WHO GENEVA HEADQUARTERS
BUILDING EXTENSION

Two stage open procedure
architectural design competition

Jury report
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Jury report
Architectural design competitions are culturally important to building the future.

Those who nourish the field through their participation and support deserve to be thanked.

Many thanks to all candidates whose proposals provided the Jury with a wonderful opportunity to engage in a rich and constructive debate on the future of the site.
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01 Preamble by the Commissioning Organization

The World Health Organization (WHO, the Commissioning Organization) is the directing and coordinating authority on international health work within the United Nations system. As a public international organization, WHO is responsible for providing leadership on global health matters, shaping the health research agenda, setting norms and standards, articulating evidence-based policy options, providing technical support to countries and monitoring and assessing health trends.

In the 21st century, health is a shared responsibility, involving equitable access to essential care and collective defense against transnational threats.

The Constitution of WHO came into force on April 7, 1948 – a date we now celebrate every year as World Health Day.

WHO is an organization of 194 Member States. More than 7,000 people from more than 150 countries work for the Organization in 150 WHO offices in countries, territories or areas, six regional offices and at the headquarters in Geneva, Switzerland.

In addition to medical doctors, public health specialists, scientists and epidemiologists, WHO staff include people who have been trained to manage administrative, financial, and information systems, as well as experts in the fields of health statistics, economics and emergency relief.

The six official languages of WHO are English, Arabic, Chinese, Spanish, French and Russian. Multilingual communication is an essential tool for improving global health.

WHO is composed of bodies which are typical of other international organizations. The World Health Assembly (Assembly of the Member States Delegates), the supreme decision-making body for WHO, includes 194 Member States, and convenes in Geneva annually. Its main function is to determine the policy of the Organization. The Executive Board is composed of 34 members technically qualified in the field of health, each of whom is appointed by a Member State which is elected to the Assembly. The Executive Board meets twice a year in Geneva. It implements the decisions and policies of the Assembly by way of giving advice and generally facilitating its work. The WHO Secretariat is composed of the employees at the headquarters in Geneva and in the six regional offices, as well as in the WHO offices in Member States. Lastly, the Organization is headed by the Director-General, who is appointed through the World Health Assembly upon the nomination of the Executive Board for a five-year-term.

In order to fulfill its mission and to continually improve in terms of managing current health issues, the headquarters buildings of WHO are equipped with means and strategic areas which allow for information sharing and decision making concerning public health matters.

Participants from around the world attend conferences at WHO: Member States’ health experts, diplomats, scientists, politicians, doctors, and various other health agents within the health field. Between 3,500 and 4,000 reservations are placed every year with the conference coordination unit. WHO is equipped with 15 conference rooms with a seating capacity ranging from 25 to 440. The largest is the Executive Board Room (EB Room), where the Executive Board meets twice a year. Increasingly these rooms are also used...
for video conferences.

The Strategic Health Operations Centre (the crisis room commonly known as the SHOC Room) is the eyes and ears of WHO's global response to epidemics, and provides a single point of coordination for response to public health crises, such as disease outbreaks, natural disasters and chemical emergencies. As the nerve center of WHO's alert and response operations, the SHOC combines the latest information and communications technologies to support field operations and facilitate collaboration with Member States and the Global Outbreak Alert and Response Network (GOARN) and other networks.

The WHO Library gives access to global documentary resources on the topic of public health. It provides access to knowledge from WHO as well as to other sources of scientific literature produced around the world.

**Context of the site**

The headquarters of WHO are located in Geneva, Switzerland. To operate at a global level, WHO has, in addition to its headquarters, six regional offices all over the world. The headquarters of WHO, which include 100,000 square meters of occupied office space, are split into ten buildings.

At the Geneva location, the buildings form quite an incongruous architectural complex, built around the jewel in its crown, which was inaugurated in 1966 (the “Main Building”). This building, originating from a competition project won by architect Jean Tschumi, is now considered a modern architectural masterpiece. It is noteworthy that the Host State (the Mission of Switzerland, the FIPPO, and the State of Geneva), commissioned the EPFL Laboratory of Techniques and Preservation of Modern Architecture (TSAM) to carry out a heritage study on the building. It accommodates about half of the headquarters staff - about 1,000 employees out of a total of 2,100.

Since WHO's current headquarters became operational in 1966, a number of temporary buildings have been constructed as a response to the increasing need to develop its different activities. They were designed and built in response to pressing needs arising from public health crises, without any architectural guidelines or urban planning.

The WHO/UNAIDS building, a symbol of the efforts put together by the international community in the fight against the HIV/AIDS epidemic, is the most recent building constructed at the WHO headquarters. This building was inaugurated in 2006 following an international design competition won by architects Baumschlager & Eberle. The WHO/UNAIDS building is the only one, apart from the Main Building, which is of architectural value and meets updated construction standards.

In 2008, to deal with its aging facilities, WHO launched a site renovation project, based on a Facility Condition Assessment (FCA) of its technical facilities. One option was to renovate the site by starting with the Main Building floor by floor, in which employees would still have continued working and then upgrade the temporary buildings to bring them into compliance with fire safety and energy standards. The complexity of this approach, the high level of risk, the lack of visibility, and the fact that there was little to be gained in terms of operational management of the site, led to the rejection of this option.
For all these reasons, the idea of an extension of the site naturally led to the necessity of the construction of a new building (“New Building”). Upon completion, this new option will offer the advantage of concentrating all the activities of WHO’s headquarters in three buildings instead of ten, in new or wholly renovated premises, thus improving its daily operation and significantly lowering maintenance and energy costs.

02 Organizer

WHO, with the help of the Property Foundation for International Organizations (FIPOI), organized this competition to construct a new building which will be an extension of the WHO headquarters, within the general framework of a redevelopment project.

WHO will direct the competition procedure and the implementation of the project. The FIPOI will guide and assist WHO, as well as follow the financing of the New Building with the Swiss Confederation. The Swiss Confederation intends to finance the construction of this extension and will submit a credit request to the Swiss Federal Chambers. This credit would be granted in the form of a loan to WHO.

Note:

The Foundation of Buildings for International Organizations (FIPOI, Fondation des Immeubles Pour les Organisations Internationales) is a Swiss private-law foundation established jointly by the Confederation and the Canton of Geneva in 1964. Under the terms of its Statutes, its purpose is to facilitate the provision of suitable premises for international organizations with headquarters in Geneva and the Canton of Vaud.

03 Type of competition and procedure

This international architectural design competition was an open procedure in two stages, in line with the competitions organized according to the procédures et formes d’attribution des mandats de prestations en architecture (procedures for awarding contracts for architectural services) laid out by the Swiss Association of Engineers and Architects (SIA, Société des Ingénieurs et Architectes). It was not, however, under any obligation to comply with Swiss law or regulations and/or with the regulations of any national association. In the event of conflict between the terms and regulations of the present competition, the specifications, and the competition program (in its entirety) and the terms and procedures of the SIA procedures, the former shall prevail.

04 Statement of intent by the commissioning organization

The organization commissioning the work, WHO, intends to commission the winner to conduct the study (mandat d’étude) for the execution of this project.

The assignment will involve developing the project with the Commissioning Organization, preparing the building permit application, and creating a precise and comprehensive overall cost estimate with a view to obtaining the required authorizations from the relevant bodies and authorities, as well as the financing of the project with the Swiss Confederation.
This assignment must be completed by October 2015 at the latest. This deadline is imperative and strict, as the Commissioning Organization requires adequate time to obtain the required authorizations from WHO’s governing bodies and the Swiss Confederation.

However, if for reasons of its own the Commissioning Organization decided, at any time, before signing a possible contract with the winner, not to continue with the specified project, the competitors, including the winner, would not be entitled to demand justification or any form of compensation.

If it were to have legitimate reasons, the Commissioning Organization reserves the right to select a project other than that chosen by the Jury, especially if the profile of the candidate appeared at odds with the policies and procedures of WHO.

To ensure that the project develops in accordance with WHO’s objectives, both in terms of the quality of the building and compliance with execution deadlines and the budget, the Commissioning Organization reserves the right to ask the winner to add members to its team, to establish a multi-disciplinary team, and to carry out the project as it sees fit in light of the applicable constraints. The Commissioning Organization may resort to this option in order to ensure compliance with Geneva’s building practices and procedures.

The decision to go ahead with the construction of the project is subject to the approval of a loan by the Swiss Federal Chambers, as well as the endorsement of the project by the appropriate WHO governing bodies. As such, any commission awarded to the winning project shall be subject to these conditions and to the approval of the necessary building permits as well as the conclusion of a contract negotiated in good faith between the Commissioning Organization and the winning recipient. WHO acts in good faith in organizing this competition.

05 Purpose and objectives of the competition

The headquarters of WHO is situated in a neighborhood near Geneva/Cointrin Airport that hosts many international organizations. It culminates at the top of the hill on the edge of Préhy-Chambésy and Grand-Saconnex. It currently consists of ten buildings of very unequal quality and architectural value.

After 58 years with its headquarters on the present site, WHO is now committed to a large-scale redevelopment project.

Construction work will take place on site as follows:

- Demolition of temporary and/or prefabricated buildings;
- Construction of a New Building with an underground garage (the purpose of the competition);
- Refurbishment of WHO’s historic Main Building;
- Sale of parcel 406 and its three buildings to a third party.

The organization of this competition will allow WHO to construct a new building, where
the current staff of the Main Building will be housed for the duration of the refurbishment. The conditions of this building will be as such that no disruption will occur that could impede the functioning of WHO and the work of its staff.

This strategy will eventually provide for the integration of all WHO headquarters activity into three buildings instead of ten, for better architectural and urban planning coherence, modernization, and heightened efficiency of site management. This redevelopment will first consist in the construction of a new building, connected to the Main Building; and upon the needs of WHO, it will operate as an extension of WHO’s administrative activities and of its Main Building. The construction of a new building in compliance with modern construction standards, conceived in harmony with the architectural features of the Main Building, will constitute the first major step in WHO’s redevelopment on the site.

A short list of program data for the specified New Building:

- Construction of an extension of the headquarters, providing 770 work places within a gross floor area of 22,000 to 25,000 m²; and
- An underground garage with 500 to 700 parking spaces

The construction of the New Building constitutes a major architectural and urban planning challenge, as it is necessary to adapt to the building site and to also create a harmonious accord with the existing Main Building, which represents a cultural heritage of extremely high value. Moreover, WHO, in accordance with its leading role and image in global public health, wishes that the building be designed with concern to high environmental quality.

Site-wide approach:

The competition is also about defining a site-wide approach of the project. In this respect, some of the buildings which are key to the smooth functioning of the site (the restaurant or conference room), even though they are a part of the competition program, may be designed differently or separately.

The refurbishment of the Main Building, which was the work of architect Jean Tschumi, will constitute the second major phase of work at WHO headquarters. The competition does not include this refurbishment. The Main Building is of great architectural value, and is considered as part of the Genevan cultural heritage; its refurbishment is scheduled after the construction of the New Building. This building is, and shall remain, the heart of WHO headquarters. Candidates shall demonstrate how they intend to integrate the New Building with the Main Building.

Ultimately, at the end of the site redevelopment in 2025, WHO Geneva headquarters will consist of three buildings constructed in a harmonious unity of design (Main Building, New Building, and WHO/UNAIDS building). These buildings will be functional and efficient in terms of services, operating costs and energy efficiency.

Purpose:

WHO is aiming for a project which, from the point of view of urban planning, architecture, and functionality is well adapted to the site and incorporates current environmental solutions.
The comprehensive overall budget for the implementation of the New Building project, which constitutes the purpose of this competition, will be CHF 140,000,000 (one hundred and forty million Swiss francs excluding taxes), including construction, architects’ and engineers’ fees.

In addition to construction cost reliability, the competition will also focus on the integration of the building into its surroundings, architectural expression, functionality and its connection with the existing Main Building, which represents a cultural heritage of extremely high value.

As this extension is an absolute necessity for the Commissioning Organization, it must be exceptionally well-integrated.

The extension of the site, which will be connected to the existing Main Building, must be conceived in harmony with this building and the whole site in general.

It must reflect WHO’s transparency and international character, as well as the economic pragmatism it wishes to achieve. WHO considers the quality of the project to be a decisive factor in achieving its objectives.

For the Commissioning Organization, the building should be efficient in terms of office arrangements for its services, with the multi-functional conference room and restaurant being central elements in this respect.

The actual building costs and the annual operating costs should be reasonable.

The Commissioning Organization wishes the New Building to be designed with particular attention to quality of life, exemplary architectural design, and ecological aspects (i.e., energy and environment).

The Commissioning Organization wishes to identify a number of key issues concerning the site-wide approach relative to the redevelopment of the site:

- The necessity to accommodate 2,100 staff members by 2025, in only 3 buildings,
- The need for possible open plan areas, consisting of 25% of office floor area of WHO headquarters,
- The possible necessity of accommodating additional staff members in the event of a health crisis,
- The change in surface areas in the renovated Main Building,
- The necessity to accommodate all WHO staff on site during the refurbishment of the Main Building,
- The necessity to avoid any disruption in WHO’s activities during the implementation of the project,
- The necessity to limit disturbance to staff members,
- The necessity of designing a new building and creating a site which exemplifies low environmental impact.
There must be no disruption in the activities of WHO; the impact of the implementation of the project shall be as little as possible in the 10 to 11 years to come. Temporary solutions shall be considered at every stage, in particular when the Main Building is renovated, which will be the most critical time, as it now holds the core activities of WHO. The construction of the New Building, the purpose of this competition, shall take into account this transitional period by designing flexible spaces.

06 Competition program

Main entrance and General Direction floor

The principal point of entry must remain in the Main Building, which will continue to be the emblem of WHO headquarters. The General Direction offices are on the seventh floor, and will remain so after the refurbishment of the Main Building. The New Building may have to accommodate WHO’s Directors during the refurbishment of the Main Building.

Connections between the buildings and site circulation

The connections, in particular between the Main Building and the extension, will be logistically crucial and WHO wishes to live, work and function on the site according to a concept of fluid space with no architectural obstacles. The communication between the New Building, the renovated Main Building and the WHO/UNAIDS building should be convenient.

The 2,100 staff members must be able to use all of the spaces and facilities available to them. One of the major conceptual concerns is communication and fluidity among the services located in the different buildings at WHO headquarters.

The Commissioning Organization does not impose any ways of connection between the upper floors; nevertheless, the Main Building and the New Building must be connected through one or more indoor walkways.

The whole site should a priori still be served by the unloading docks of the Main Building, not only at the final phase, but throughout all the steps of the redevelopment project. These docks are accessible through the access ramp to the P5 and P6 garages. Thus underground connections will be necessary between the Main Building and the New Building for the transit of goods, persons and energy.

Restaurant

The restaurant is planned to be demolished (see section 1.14.04 - heritage study p.118). It it thus mentioned in the program of specifications. Nevertheless, the winner may consider to preserve it, to renovate it, or even to change its use, as they see fit.

Access to parking areas

The P5 and P6 garages must remain accessible at all times. The access ramp may be used to access the new underground garage built under the New Building.
Description of spaces in the New Building

1. Once renovated, the extension of WHO must accommodate at least 770 work places and service activities in connection with the existing Main Building.

2. The competition program is divided into seven distinct parts:
   - An extension accommodating a minimum of 770 work places (administration, office space);
   - Reception, exhibition and entertaining spaces;
   - Conference space (with a capacity for 500 to 600 people, divisible into 4 rooms which could be used simultaneously);
   - Restaurant with 450 seats;
   - “SHOC room” area
   - Underground garage with 500 to 700 parking spaces
   - Archives and technical rooms.

07 Assessment criteria

The proposals were judged on the basis of the following criteria:

For the first stage:

- Reflection of the universal dimension of WHO
  Absence of any shape, sign or reference to a religion, a culture or a particular State.
- Urban planning concept
  Overall quality of project integration in the site.
  Volumetrics and accessibility.
- Architectural concept
  La qualité architecturale de la proposition et tout particulièrement la relation et les liaisons avec le Bâtiment Principal du siège. La relation entre les différentes activités du programme, qualité des parcours.
- Relationship among the different activities of the program
  Quality of pathways.
  Functionality.
  Quality of the proposed organization and of interior flows.
  Flexibility of use of the facilities.
- Quality of the project in economic and ecological terms
  Coherence between the architectural concept and the general economy of the concept.
  Expected excellence of the project in terms of environmental issues.
For the second stage:

- Development of the initial proposal in relation to the individual recommendations of the Jury at the conclusion of the first stage
- Integration of the building into its surroundings, clear access, and links
- Architectural quality of the project
- Façade and materialization
- Functionality and conformity with the program
- Potential for adaptability and flexibility of the project
- Landscaping
- Economic and ecological aspects.

08 Composition of the Jury

The Jury was composed as follows:

President
Mr Dominique Perrault, architect, France

Members
Dr Mariyam Shakeela, Minister of Health, Republic of Maldives, Chair of the Executive Board, WHO
Dr Margaret Chan, Director-General, WHO
Dr Hans Troedsson, Assistant Director-General, General Management, WHO
Mr Alexandre Fasel, Ambassador, Permanent Representative of Switzerland to the UN and to the international organizations
Mr François Reinhard, Director, FIPOI
Mrs Isabel Girault, Director-General, Urban Planning Department, Department of land management, housing and energy (DALE), Canton of Geneva
Mr Bernard Tschumi, architect, USA
Mrs Momoyo Kajihara, architect, Japan
Mr Diébédo Francis Kéré, architect, Burkina Faso
Mr Bernard Khoury, architect, Lebanon
Mr M. François de Marignac, architect, Switzerland
Mrs Julia Zapata, architect, Switzerland
Mr Jean-Pierre Stefani, architect, Switzerland

Alternates
Dr Gaudenz Silberschmidt, Senior Adviser, Office of the Director-General, WHO
Mr Richard Preston, Director, Operational Support and Services, WHO
Mrs Iruthisham Adam, Ambassador, Permanent Representative of the Republic of Maldives in Geneva
Mr Amadeo Pérez, Ambassador, Deputy Permanent Representative of Switzerland to the UN and to the international organizations
Mr Gilles Pricaz, Head, Project Development and R&D Divisions, FIPOI
Mr Michael Meier, Deputy Secretary-General, Presidential Department, Canton of Geneva
Mr Jean-Paul Jaccaud, architect, Europe
Mr Patrick Freiburghaus, architect, Switzerland

Experts
Mrs Rishfa Rasheed, First Secretary, Permanent Mission of the Republic of Maldives
Mrs Sabine Zucchi, Legal Officer, WHO
Mr Olivier Sibut-Pinote, Building and Premises Management, WHO
Mr Alain Mathez, DALE, Building Authorization Department, Canton of Geneva
Mrs Sabine Nemec-Piguet, DALE, Heritage and Sites Department (OPS), Canton of Geneva, Director,
Mrs Soizic Pierson, DALE, Urban Planning Department, Canton of Geneva, Project Manager
Mrs Gisela Branco, DALE, Energy Department (OCEN), Canton of Geneva

The list of experts was not exhaustive. The Jury and the Organizer reserved the right to complete this list during the process, depending on the questions that may have arisen in the course of the Jury’s review. For the second stage, a construction economist was commissioned to review the proposals.

09 Prizes, honorable mentions and indemnities

A total of CHF 320,000 excluding tax was available to the Jury in this two-stage competition, for the award of approximately 5 to 7 prizes and possible awards and indemnities.

In the second stage, a compensation worth CHF 12,000 was awarded to each candidate whose proposal was selected, as they were in accordance with the regulations and the specifications and the program. Awards could have been given to first-stage proposals that did not continue to the second stage of the competition. None were awarded.

The Jury could have ranked the competition projects that received honorable mentions, in which case it could have recommended that work continued on the project ranked first; such a decision would have required a majority of at least three quarters of the votes, as well as the with the express agreement of all the Jury members representing the Commissioning Organization.

Note: those projects which were not awarded a prize due to nonconformity with the competition regulations could still have received honorable mentions.

10 Competition timeline

First stage:
Registration opened
Publication on WHO’s website, followed by press release, including specialized journals June 23, 2014
Deadline for candidates’ queries August 8, 2014
Jury replies via email August 22, 2014
End of registration: September 19, 2014
Submission of proposals: October 10, 2014
Jury deliberation: October 2014
Notification to candidates by the competition notary: November 11, 2014

Second stage:

Deadline for entry confirmation to be sent to the competition notary for second stage candidates: November 20, 2014
Competition program and individual recommendations sent out to selected candidates by the competition notary: December 8, 2014
Site models sent to candidates: December 8, 2014
Deadline for candidates’ queries: January 5, 2015
Jury’s response to be sent out by the competition notary, as of: January 16, 2015
Submission of projects and models: March 9, 2015
Jury deliberation: March 2015
Exhibition of all projects: August 2015

The timetable for the second stage was provisional, and confirmed to the selected candidates by the competition notary.

11 First stage: list of projects submitted

327 projects were registered with the Organizer.
253 projects were received.

The projects numbered 001 to 241 were received within the specified deadline of Friday, October 10, 2014, and in compliance with the regulations.

The projects numbered 242 to 253 were received after the deadline specified in the competition regulations, on Monday October 13, 2014, due to delays caused by the postal service or custom processes.
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<td>CEPHALOTHORAX</td>
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<tr>
<td>044</td>
<td>A732722CE</td>
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</tr>
<tr>
<td>045</td>
<td>APPROPRIATION</td>
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</tr>
<tr>
<td>048</td>
<td>210984280984</td>
<td>5724857683949</td>
</tr>
</tbody>
</table>
First stage: project review by the Organizer

All 253 projects received by the Organizer were exhibited.

It was noted that project No. 047 (identification code O14M10S41) was identical to project No. 152 (identification code O14M10S41).

It was noted that project No. 019 (identification code WHO2025005) was identical to project No. 246 (identification code WHO2025005/17).

The 253 projects submitted were deemed complete and presented for preliminary review.

To ensure proper delivery, two candidates sent the exact same documents twice. Project No. 152 (identification code O14M10S41) and project No. 246 (identification code WHO2025005/17) were consequently removed from display before preliminary review.
13 First stage: project review by the experts

The preliminary review of the submitted projects was conducted by the following experts:

- Mrs Rishfa Rasheed, Permanent Mission of the Republic of Maldives, First Secretary
- Mrs Sabine Zucchi, Legal Officer, WHO
- Mr Olivier Silbût-Pinote, Building and Premises Management, WHO
- Mr Alain Mathez, DALE, Building Authorization Department, Canton of Geneva
- Mrs Sabine Nemeo-Piguet, DALE, Heritage and Sites Department (OPS), Canton of Geneva, Director,
- Mrs Soizic Pierson, DALE, Urban Planning Department, Canton of Geneva, Project Manager
- Mrs Gisela Branco, DALE, Energy Department (OCEN), Canton of Geneva
- Mr Francesco della Casa, cantonal architect, Geneva

14 First stage: projects accepted for assessment

The Jury, chaired by Mr. Dominique Perrault, met on October 21-23, 2014, at WHO in Geneva.

Since she was no longer Chair of the WHO Executive Board at the time of the first stage of the competition, Dr Mariyam Shakeela was replaced as a Jury member by Mr Amadeo Pérez, Ambassador, Deputy Permanent Representative of Switzerland to the UN and to the international organizations.

Dr Margaret Chan, Director-General of WHO, was excused and replaced as a Jury member by Dr Gaudenz Silberschmidt, Senior Adviser, Office of the Director-General, WHO.

Dr Hans Troedsson, Assistant Director-General, WHO, was excused and replaced as a Jury member by Mr Richard Preston, Director, Operational Support and Services.

Mr Diébédo Francis Kéré, architect, Burkina Faso, was excused and replaced as a Jury member by Mr Jean-Paul Jaccaud, architect, Europe.

After reviewing the projects for compliance to the competition outline, the Jury unanimously agreed to accept all projects for assessment, which complied with both the anonymity and formal requirements, as well as the projects received on October, 13 2014 due to delays caused by the postal service or custom processes.

15 First stage: project review by the Jury

The Jury completed a first round of review with comments from the experts for each candidate’s board.
16 First stage: excluded projects

After a thorough examination of all projects, the Jury found that, in general, all fulfilled the criteria defined in the competition program and specifications, even if it noted minor deviations (e.g., setbacks or general recommendations for size) from the required elements of the program. Consequently, the Jury unanimously decided that no project would be excluded from consideration.

17 First stage results

17.01 First round

The Jury adopted an evaluation approach based on the following criteria:

- Overall quality of project integration in the site
- Volumetrics and accessibility
- Architectural quality of the proposal as it relates to the site
- Functionality among the various activities
- Relationships between the different areas of the program
- Quality of pathways and connection with the Main Building.

The Jury decided, on the basis of the stated assessed criteria, which projects only partially fulfilled one or more of these criteria. The Jury debated and deliberated on each project, noting its strengths and weaknesses.

The following projects were eliminated for only partially fulfilling the criteria:

<table>
<thead>
<tr>
<th>No.</th>
<th>Identification code</th>
<th>Code</th>
</tr>
</thead>
<tbody>
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<td>041</td>
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</tr>
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<td>017</td>
<td>REZJARDIN</td>
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<td>023</td>
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<td>090</td>
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<td>166</td>
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<tr>
<td>136</td>
<td>MARQUERITE</td>
<td>215</td>
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</table>
17.02 Second round

The Jury turned its attention to refining its assessment and carried out a detailed analysis focusing on the following criteria:

- Integration in the site, volumetrics, and accessibility
- Architectural quality of the proposal as it relates to the site
- Connections to the Main Building
- Functional quality of the proposal and compliance with the program.

The following projects were eliminated:

<table>
<thead>
<tr>
<th>No.</th>
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<tbody>
<tr>
<td>001</td>
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<td>010</td>
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<td>016</td>
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<td>THE ARBORIUM</td>
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<td>045</td>
<td>APPROPRIATION</td>
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<tr>
<td>048</td>
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<tr>
<td>051</td>
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<td>053</td>
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<tr>
<td>056</td>
<td>3DG45HW</td>
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</tbody>
</table>
17.03 Third round

The Jury then carried out a more detailed analysis of the projects, on the basis of the following criteria:

- Reflection of the universal character of WHO
- General urban planning concept
  Overall quality of project integration within the site.
  Volumetrics and accessibility.
- Architectural concept
  Architectural quality of the proposal, in particular the relationship and connections with the Main Building. Relationship among the different activities of the program and quality of circulation.
- Functionality
  Quality of the proposed organization and interior circulation.
  Coherence in the distribution of the elements of the program.
  Flexibility of use of the facilities.
- Economic and ecological qualities of the project
  Coherence between the architectural concept and the general economy of the concept.
  Capacity of the project to respond to environmental demands.

The following projects were eliminated:

<table>
<thead>
<tr>
<th>No.</th>
<th>Identification code</th>
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</thead>
<tbody>
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<td>057</td>
<td>PETIT FRERE</td>
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<td>089</td>
<td>8726031588</td>
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<tr>
<td>194</td>
<td>WHO720720</td>
</tr>
</tbody>
</table>
17.04 Fourth round

The Jury then carried out a more detailed analysis of the remaining projects on the basis of all the assessment criteria.

The following projects were eliminated:

<table>
<thead>
<tr>
<th>No.</th>
<th>Identification code</th>
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<tr>
<td>004</td>
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<td>040</td>
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<td>THIN AND FLAT</td>
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<td>179</td>
<td>LE LAPIN ET L’HERISSON</td>
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<td>RENDEZ-VOUS</td>
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<td>R1E3S3F7NA</td>
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<td>217</td>
<td>SPIRALE</td>
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</table>

17.05 Validation round

Before confirming the choice of projects to stay in the competition for the second stage, the Jury reconsidered all the projects. The Jury decided not to re-qualify any eliminated projects.

17.06 First stage: results

The Jury unanimously selected and confirmed the 13 projects to compete for the second stage of the competition:

<table>
<thead>
<tr>
<th>No.</th>
<th>Identification code</th>
</tr>
</thead>
<tbody>
<tr>
<td>008</td>
<td>SANTE A TOUS</td>
</tr>
<tr>
<td>009</td>
<td>3754879</td>
</tr>
<tr>
<td>026</td>
<td>L’AUBIER</td>
</tr>
<tr>
<td>036</td>
<td>#PLATFORMS</td>
</tr>
<tr>
<td>047</td>
<td>O14M10S41</td>
</tr>
<tr>
<td>095</td>
<td>1391393</td>
</tr>
<tr>
<td>109</td>
<td>E20REHP14S</td>
</tr>
<tr>
<td>143</td>
<td>YIN YANG</td>
</tr>
<tr>
<td>165</td>
<td>56345663</td>
</tr>
<tr>
<td>171</td>
<td>FS6FE4SD</td>
</tr>
<tr>
<td>181</td>
<td>PROMENADE</td>
</tr>
<tr>
<td>191</td>
<td>1010101010</td>
</tr>
<tr>
<td>203</td>
<td>CROUCHING TIGER</td>
</tr>
</tbody>
</table>

The Jury decided that no alternate projects would be qualified in the event that any currently qualified candidate withdrew from the second stage of the competition.
17.07 Guarantee of anonymity

To ensure anonymity for the candidates, all information was given to the candidates through the competition notary, Etude Gampert and Demierre-Morand, via Mrs Françoise Demierre-Morand, in compliance with the legal procedures defined in the competition regulations.

Through the competition notary, the candidates who were selected for the second stage received both general and individual recommendations, the competition regulations, a summary of program requirements applying to the second stage, and a model.

18 Second stage results

18.01 Second stage: list of projects submitted

The notary received responses (including models) from the 13 projects that were selected in the first stage within the deadline specified in the regulations:

<table>
<thead>
<tr>
<th>No.</th>
<th>Identification code</th>
</tr>
</thead>
<tbody>
<tr>
<td>008</td>
<td>SANTE A TOUS</td>
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<td>3754879</td>
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<td>E20REHP14S</td>
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<td>YIN YANG</td>
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<tr>
<td>165</td>
<td>56345663</td>
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<tr>
<td>181</td>
<td>PROMENADE</td>
</tr>
<tr>
<td>191</td>
<td>1010101010</td>
</tr>
<tr>
<td>203</td>
<td>CROUCHING TIGER</td>
</tr>
</tbody>
</table>

18.02 Second stage: project review by the notary

The notary confirmed that all certificates and information had been provided in compliance with the legal procedure defined (defined in the competition regulations) for the 13 selected projects.

18.03 Second stage: project review by the experts

The expert review was based on the competition program, additional information communicated during the second stage, individual recommendations, and the answers to the candidates’ questions.

The preliminary review of the 13 projects selected for the second stage was carried out
from March 10-13, 2015 by the following experts:

Mrs Sabine Zucchi, Legal Officer, WHO
Mr Olivier Sibut-Pinote, Building and Premises Management, WHO
Mr Francesco della Casa, cantonal architect, Geneva
Mr Alain Mathez, DALE, Building Authorization Department, Canton of Geneva
Mrs Sabine Nemec-Piguet, DALE, Heritage and Sites Department (OPS), Canton of Geneva, Director,
Mrs Soizic Pierson, DALE, Urban Planning Department, Canton of Geneva, Project Manager
Mrs Gisela Branco, DALE, Energy Department (OCEN), Canton of Geneva
Mr Michel Coubes, construction economist, Lausanne

18.04 Second stage: projects accepted for assessment

The 13 projects that were compliant with the defined regulations were received by the specified deadline of March 09, 2015.

The Jury, chaired by Mr Dominique Perrault, met on March, 17-18, 2015 at the Geneva International Conference Centre (CICG) in Geneva.

Since she was no longer Chair of the WHO Executive Board at the time of the second stage of the competition, Dr Mariyam Shakeela was replaced as a Jury member by Mr Mohamed Hussain Shareef, the newly elected Chair of the WHO Executive Board.

Dr Margaret Chan, Director-General of WHO, was excused and replaced as a Jury member by Dr Gaudenz Silberschmidt, Senior Adviser, Office of the Director-General, WHO.

Dr Hans Troedsson, Assistant Director-General, WHO, was excused and replaced as a Jury member by Mr Richard Preston, Director, Operational Support and Services.

Mr Diébédo Francis Kéré, architect, Burkina Faso, was excused and replaced as a Jury member by Mr Jean-Paul Jaccaud, architect, Europe.

After reviewing the projects for compliance to the competition outline, and on the basis of the information communicated by the notary, the Jury unanimously accepted for assessment all the projects received, as they were all in compliance with the anonymity and formal requirements set out by the competition.

18.05 Second stage: project review by the Jury

The assessment criteria were reiterated by Mr Dominique Perrault, the president of the Jury. The Jury then deliberated on each project, documenting in detail both the strengths and weaknesses of each project in terms of architectural quality, organization, construction, and economy.
18.06 Second stage: excluded projects

The Jury unanimously decided that no project would be excluded from the awarding of prizes or awards, nor from the indemnities mentioned in the competition specifications.

18.07 First round

The Jury adopted a critical approach to each project based on the following criteria:

- Development of the project based on the Jury's individual and general recommendations after the first stage of the competition.
- Integration within the site, clear access and connections to the Main Building
- Architectural quality of the project
- Façade and materialization
- Functionality and conformity with the program
- Functionality of the conference rooms
- Potential for adaptability and flexibility of the project
- Landscaping
- Economic and ecological aspects.

The following projects were eliminated for only partially fulfilling the criteria:

<table>
<thead>
<tr>
<th>No.</th>
<th>Identification code</th>
</tr>
</thead>
<tbody>
<tr>
<td>009</td>
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<td>E20REHP14S</td>
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<td>PROMENADE</td>
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<td>191</td>
<td>1010101010</td>
</tr>
<tr>
<td>203</td>
<td>CROUCHING TIGER</td>
</tr>
</tbody>
</table>

18.08 Validation round

Before confirming the choice of projects for awarding prizes and mentions, the Jury reconsidered all the projects and decided that the following should be re-qualified:

171 FS6FE4SD
18.09 Project rankings

The Jury proceeded to re-examine the projects selected for the awarding of prizes and honorable mentions.

The projects were subjected to a detailed critical review with reference to all the defined criteria. The Jury unanimously ranked the projects as follows:

<table>
<thead>
<tr>
<th>No.</th>
<th>Identification code</th>
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</thead>
<tbody>
<tr>
<td>1er rang:</td>
<td>143 YIN YANG</td>
</tr>
<tr>
<td>2ème rang:</td>
<td>008 SANTE A TOUS</td>
</tr>
<tr>
<td>3ème rang:</td>
<td>047 O14M10S41</td>
</tr>
<tr>
<td>4ème rang:</td>
<td>095 1391393</td>
</tr>
<tr>
<td>5ème rang:</td>
<td>171 FS6FE4SD</td>
</tr>
</tbody>
</table>

18.10 Awarding of prizes, honorable mentions and indemnities

In compliance with section 1.12 (Prizes and awards) of the competition summary, the Jury unanimously decided to distribute the prizes (excluding taxes) and mentions as follows, in compliance with the regulations:

The Jury unanimously decided to rank the projects as follows:

| 1st place / 1st prize: | 143 YIN YANG | CHF 54,000 |
| 2nd place / 2nd prize: | 008 SANTE A TOUS | CHF 35,000 |
| 3rd place / 3rd prize: | 047 O14M10S41 | CHF 30,000 |
| 4th place / 4th prize: | 095 1391393 | CHF 25,000 |
| 5th place / 5th prize: | 171 FS6FE4SD | CHF 20,000 |

The Jury confirmed that the sum of CHF 12,000 was awarded to each candidate whose project was accepted in the second stage, in compliance with section 1.12 (Prizes and awards).

18.11 Recommendations of the jury

The Jury thanks all the candidates for the quality of their work in the first and second stages. Born of Jean Tschumi’s “déjà sur concours” project inaugurated in 1966, a judicious extension of the Main Building poses a daunting challenge.

The acknowledged quality of the Main Building, thoroughly documented in “Etude patrimoniale et recommandations” (the heritage study by Franz Graf and Giulia Marino from the EPFL Laboratory of Techniques and Preservation of Modern Architecture (TSAM)), has led to a diverse range of responses for this competition, thus enabling the Jury to have an in-depth, high-quality discussion about the development of this WHO site.
The Jury is convinced that the project unanimously ranked as first place (143: YIN YANG) is fully capable of being developed and of responding in a relevant way to the Jury and the Commissioning Organization's comments during the development of the project. The Jury unanimously recommends that the Commissioning Organization appoint the authors of the project ranked first place / first prize.

The Jury recommends that the winner endeavor to pursue this architectural proposal with vigor and ingenuity to fully meet all the criteria mentioned in the competition.

Nevertheless, the Jury identified aspects of the project that will have to be further studied and developed in order to fully meet the requirements of the Commissioning Organization and achieve the quality expected in terms of program, functionality, materiality for the façade and functional connections to the existing building.

The president of the Jury, as well as the other Jury members, remain at the Commissioning Organization's disposal should it require guidance in launching the process as well as for communications.

18.12 Jury approval

President  Mr Dominique Perrault

Members  Mr Mohamed Hussain Shareef  
Dr Margaret Chan  
Dr Hans Troedsson  
Mr Alexandre Fasel  
Mr François Reinhard  
Mrs Isabel Girault  
Mr Bernard Tschumi  
Mrs Momoyo Kajima  
Mr Jean-Paul Jaccaud  
Mr Bernard Khoury  
Mr François de Marignac  
Mrs Julia Zapata

Alternates  Dr Gaudenz Silberschmidt  
Mr Richard Preston  
Mr Amadeo Pérez  
Mr Gilles Pricaz
Mr Michael Meier
Mr Jean-Pierre Stefani
Mr Patrick Freiburhaus

18.13 Release of anonymity – Ranked projects

After ranking of the projects and awarding prizes and honorable mentions, the Jury invited Mrs Françoise Demierre-Morand, retained notary with Etude Gampert and Demierre and with her assistance opened the sealed envelopes, thereby revealing the identities of the winners (in order of rank).

1st place – 1st prize
143
YIN YANG

BERREL BERREL KRÄUTLER AG
Binzstrasse 23
8045 Zürich, Switzerland

No conflicts of interest were found among the candidates and jury members. The awarding of prizes and ranks were confirmed.

2nd place – 2nd prize
008
SANTE A TOUS

RUDY PICCIOTTI
17 Bd Victor Hugo
83150 Bandol, France

3rd place – 3rd prize
047
O14M10S41

RED - ARCHITECTES
DAD ARCHITECTE
260 Bd Voltaire
75011 Paris, France

4th place – 4th prize
095
1391393

MADE
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5th place – 5th prize
171
FS6FE4SD

JAJA ARCHITECTS ApS
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19 PROJECTS SUBMITTED FOR THE SECOND STAGE
1ST PLACE, 1ST PRIZE

# 143 | YIN YANG

BERREL BERREL KRÄUTLER AG
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Authors of the project
Jaime Rodriguez | Maurice Berrel | Raphael Kräutler
Bianca Boeckle | Tilmann Weissinger | Benjamin Pannatier | Linda Münch | Hanna Jahkonen | David Klemmer | Jennifer Koschack

Through its siting strategy and its massing, the project fits gracefully into the site. The simplicity of the form and its placement on a distinct podium harmonizes perfectly with the podium of the Main Building, thus giving an impression of powerful duality.

The small volume on the southeast side of the project accentuates the impression of a respectful approach, as it conserves the landscape perspective from the Main Building.

The Jury found the siting to be very appealing; the relationship between the podium and the building clearly defines the different types of usage as they relate to the existing podium and green spaces. The Jury appreciated the project’s proposed dialogue between the Main Building, the existing large conference room, and the exterior. The sense of fluidity and openness created by the project in this context are remarkable and suggest there is opportunity for future evolution.

The siting of the podium is a key element of the project, highlighting all the existing components. It gives coherence to the circulation patterns throughout the site, and reinforces the connection and relationship to the park. The specific elements of the program such as the restaurant and the new conference rooms are well situated and enhance the beautiful character of the site overall.

This project has a ‘correctness’ that is reinforced by its coherence and modesty through a harmonious dialogue with Jean Tschumi’s building. The minimalist massing sited at the end of the parcel presents itself as a respectful extension, both distant and close at the same time.

The materiality of the façade also constitutes a key element in the success of this extension. At this point in the project development, the proposal must be further resolved. The search for timeless simplicity is the intent for this project and it is crucial that this project succeeds in this regard. The material choices for the podium are clearly different from those of the extension itself and will have to harmonize well with both the park and the Main Building in order to be coherent with the unifying qualities of the podium.

The jury would like the authors, through project development, to retain and strengthen the qualities that were initially found appealing. Key elements of the program must be improved for the Commissioning Organization, such as the dimensions of the conference room, which is constrained to the center of vertical circulation cores. The floor-to-ceiling height must be proven as viable for the end-users. A change in dimensions of the New Building should be considered in order to comply with the legal requirements for setbacks and height limitations.

In the opinion of the Commissioning Organization, this excellent project can only improve.
2ND PLACE, 2ND PRIZE
# 008 | SANTE A TOUS

RUDY RICCIOTTI

17 Boulevard Victor Hugo | 83150 Bandol | France

Author of the project
Richard Ternik

The Jury truly appreciated the evolution of the proposal between the first and the second stage of the competition, as well as the radical choice of designing a project that was inserted into the site completely and not rising above the level of the lobby of Jean Tschumi’s Main Building.

This proposed extension clearly highlights the Main Building and offers many different ways for users to appropriate the site.

The building, named “Le Pavillon”, is a central element that plays a convincing role in this project. Its siting and dimensions, as well as the elements of the program (such as the conference room and restaurant) contribute to making it fundamental for WHO in this context.

The relationship with the exterior space is judicious and highlights the siting of these elements. The Jury noted the great determination to create a user-friendly place of communication for users and Member States delegates in a theatrical setting flooded with natural overhead lighting, for these are elements that constitute the functional heart of the institution. This treatment, which evokes a large carpet filtering the light, and which can be seen both from inside and outside, becomes a key element of this design. The Jury considered the hierarchy from the ordering of the spaces to be a great quality of the project.

The Jury particularly appreciated the well-drawn sections proposed for the whole project.

The office component of the project fits into a building volume, which reinforces the building perimeter on the east and south sides. This proposal is very coherent in terms of urban planning and clearly defines the built elements of WHO.

Although the Jury appreciated this siting, it was not convinced by the interior circulation resulting from this strategy. The long corridors with little visibility to the outdoors led to a discussion about their functionality for WHO staff. Had the project consisted of a loop, it would have been better received.

The landscape proposal relates perfectly to the strong intent to form a green esplanade that blends with the landscape and also with Jean Tschumi’s Main Building.

The presence of water in the design of the exterior hardcape highlights both the existing buildings and the buildings proposed in the project. The carefully arranged promenades offer highly varied visual perspectives in the park.

This project was appealing in the way it respectfully related to the Main Building as an emblem. It was one of the proposals that informed the debate with high quality questions and answers in terms of urban planning and architecture.
3RD PLACE, 3RD PRIZE
# 047 | O14M10S41

“RED ARCHITECTES & DAD ARCHITECTE”

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Authors of the project
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Albin Rousseau | Gabriel De Boisriou

The project is integrated into the site with very clear and unified massing. This siting concept expresses strength and simplicity. The length of the proposed volume structures the site in a very coherent manner, thereby supporting the urban planning rationale that was originally envisioned by Jean Tschumi in his original competition project for the Main Building.

The siting of this sober, evanescent building as it is represented creates a visual relationship between the esplanade granting access to WHO on the north side, and the park on the south side; it also very clearly defines the site of the WHO headquarters, as much for the access esplanade as for the park.

The jury noted that his proposal clearly defines the built elements of WHO on the site, highlights the landscaped garden and, through its radical choices, stands out as a very present monolithic extension.

The relationship with the landscape and the space that the siting leaves for it are key elements that confirm this as a quality concept. The podium, which contains the conference activities, reinforces the impression of adequacy as it relates to the site.

The concept creates a relationship with the garden, emphasizing the continuity between the interior and the exterior spaces, thereby encouraging the users to appropriate these exterior spaces as vital places that offer opportunities for meetings, walks, exchanges and other activities. This highlighted very green exterior space was considered as a positive quality of the project.

The ground floor is dedicated to circulation and to the restaurant, and offers a very coherent route for staff and visitors, as it is directly linked to the Main Building lobby. The development of office space on the upper floors was soberly and economically rationalized as a narrow blade reaching skywards, with atrium spaces on multiple levels that punctuate the long corridors on each level.

The Jury appreciated the appealing and crisp concept of the organization of the interior spaces, which was very soberly developed.

The Jury was not convinced by the assertion of transparency often mentioned and claimed by the project. This goal of ‘evanescence’ is present in all the drawings and the description of the project: “a thin blade constructed of concrete, wood and glass, a crystalline parallelepiped playing with reflection and transparency to fit in the landscape. It has a strong symbolical dimension, which corresponds to the values of WHO. (...) it represents transparency, simplicity and legibility.”

However, the materials proposed to obtain such a high degree of transparency for the building were not sufficiently developed for this appealing concept.
The project minimally impacts the site due to a modest siting that follows the natural contours of the landscape.

The concept of the massing not being visible from the ground floor of the Main Building is appealing, as it surrounds the site by developing all along the perimeter on the park side.

This tactic integrates the park as a private area that may provide interesting qualities for appropriation of this space by WHO staff and restaurant users. The approach was respectful of the existing architectural heritage, which was very appealing.

In this context, the aspiration for total evanescence led to a very minimalist architecture in the park. The project raised interesting questions for the Commissioning organization regarding the quality of circulation throughout and the connections with the esplanade, the garden, and the landscape. This proposal reflects a clear intention to compose and arrange exterior spaces very modestly.

Accessibility and circulation on the green roofs of the buildings demonstrate the strong will to create a landscape in front of the Main Building. The visual perspectives for those walking on these areas above the office space and the restaurant are amazing. The impression given is that of a concept in which architecture is freed from materiality, and where what comes first is the need to insert an emergent form which must be representative and fit in its environment.

The Jury regrets the lack of continuity in the patterns of movement proposed on the green roofs. For the first stage the candidate had provided for an elevated pedestrian walkway that extended the route above avenue Appia towards the park of the International Labour Organization (ILO), which made the concept coherent. For the second stage, this route (out-and-back) seemed anecdotal and was found less appealing.

For the interior spaces, the project proposes a succession of several patios to provide natural lighting in the corridors and open plan areas. This layout did not convince the Jury, which remained skeptical as to the quality of these spaces and their daily functionality for WHO personnel.

The Jury had concerns regarding the functionality and the siting of the conference room, which constitutes an important element in the program and must be divisible into four parts. In the context of this project, this room does not fully meet the Commissioning Organization’s expectations.

Although the Jury found it very appealing, the proposed siting strategy that effectively integrated the extension in the site was indicative of the difficulty for the candidates to meet all the expectations of WHO in terms of functional and organizational qualities of the extension.
CONCOURS DE PROJET POUR L'EXTENSION DU SIÈGE DE L'OMS À GENEVE
The project is integrated into the site through a subtle composition of pavilions. This strategy, with its varied volumes, enhances the character of the landscaped public space for its users. The Jury appreciated the way the project is adapted to the site, and the creation of a promenade at the podium level of the Main Building on a portion of the proposed buildings, which gives identity to the site.

The Jury particularly appreciated the quality of the connection between the Main Building and the different elements of the program developed in these pavilions. The main link on level -2 is presented as a main interior artery with views to the landscape; it leads to all pavilions: the “SHOC room”, the conference area, office spaces, and also gives access to the restaurant, which is operated on the same level as this circulation route. This crucial, perfectly integrated artery is consistently sited facing the entrance of the Main Building on the lower (-1) level.

This clarity and the relationships it engenders among the different spaces enhance the quality of the routes of circulation that the Jury noted in this project.

It is one of the few projects that succeeded in creating a loop, since access to the new conference rooms is connected to the existing pavilion created by Jean Tschumi for the large conference room. The functionality, legibility and siting of the horizontal circulation constitute one of the great qualities of this proposal.

This organization of the site necessitated a number of patios to benefit from natural light and to facilitate views from the office areas onto enclosed green spaces.

The Jury noted that to include all the activities of the program and to minimize the impact of the pavilion dedicated to office space, the project, as shown in the section drawings, is clearly anchored in the ground. The lowest point of the patio projection was at the same elevation as Level -2 of the Main Building. In particular, the effort to maximize natural lighting on the southeast side confirms this impression. The Jury is not convinced by this siting, as the lower floors and office space do not seem appealing.

While the Jury found the general organization of the concept very interesting, it entails the generation of long central distribution corridors for WHO personnel and users.

As a key distinguishing element between the extension and the existing Main Building, the proposed use of marble, although diversified throughout the project, evokes a materiality inappropriate to reflect the values of WHO.

The Jury found this siting concept very coherent in this context.
WHO COMMUNITY

The World Health Organization (WHO) is the directing and coordinating authority in health in the United Nations. Its main task is to protect the health of people around the world.

We believe that the integration of architecture and technology is increasing the efficiency of processes and improving the quality of human life worldwide.

Concerned about the existing threats of the architectural heritage, the future complex shall evolve the efforts of international architects. The WHO headquarters is a building that can be a symbol of the work we do and the dedication of those who work within it.

The new WHO complex will be a symbol of our values and ideals. It will be a building that signifies our commitment to improving health and well-being around the world.

LEGEND FOR BLOCK NOTES:

1. Building envelope
2. Structural elements
3. Architectural details

FUTURE BAUHAUS

The new WHO headquarters will be a landmark in the city of Geneva. It will be a symbol of our dedication to improving health and well-being around the world.

SUSTAINABILITY

The new WHO headquarters will be designed to minimize its impact on the environment. We will use sustainable materials and technologies to ensure that the building is as environmentally friendly as possible.

PROGRESS

The construction of the new WHO headquarters is well underway. We are confident that it will be completed on time and within budget.

SURVEY

A comprehensive survey of the site has been conducted to ensure that the new headquarters is designed to meet the needs of the WHO and the people it serves.

SHADOW ANALYSIS OF OFFICE SPACE ON A CENT.

A detailed analysis of the shadow cast by the building on a central office block has been conducted to ensure that the new headquarters will not cause any problems for neighboring buildings.
CONNECTION + INTERACTION

Connecting to the existing, a grand atrium is created. It is a space that is both open and enclosed, which encourages both formal and informal social interactions, catalyzing the exchange between information and ideas. The space is designed to encourage movement by its open and transparent design, allowing for the flow of ideas and collaboration. In order to accommodate multi-disciplinary offices, the atrium provides a flexible space that can be adapted to the needs of the organization. It also connects the existing building with the new extension, creating a seamless transition and enhancing the overall user experience.
HEALTH + LANDSCAPE

As part of the overall scheme, the extension to the building below and to the right of the plot. The
landscape provides the path creating Jones walk offering transition spaces which complement
the lower level environment. It promotes natural, less formal elements such as large trees and
lawns for use, while offering a diverse palette of spaces excepting the green roof.

Recent research has shown that the presence of greenery and nature in public spaces can influence
health and well-being. Research has shown that there is a direct correlation between
wellness and green spaces in public places. The materials of the green
roof, moisture, and comforted after the WHO Geneva building campus in which to avoid and to hide
leading in determining outdoor and indoor health environments.

The landscape concept, on top and below the plot, is a continuation and further development of
Terraced to create an interconnected series of these spaces and

Connecting the surrounding existing wings, the landscape below the main plot project a landscaping
spatial experience of open courts and small spaces. To further reinforce the design of exploration and
loop in a number of small courts and pockets of green courtyards, intimate gardens as well as the existing
pathways that lead to the main part of the building.

On top of the plots, the landscape creates a green promenade that connects the existing building
volumes while framing the large trees and beyond of landscape. These will hold the link to lead to
connect a series of scenic and large spaces, making linkages at the framing garden.

Besides the role of the landscape, our building concept also seeks to make use of healthy metaphors
by choosing materials that contribute visual contact and having optimal daylight conditions, etc.

L Nestled in the landscape
1. The plots interlace into the surrounding part, creating the boundary
2. Natural garden and landscape
3. A series of spaces and landscape
4. This landscape then understands the existing plots and connect various
   plots into similar, extending at the same time as part of entire expressions
MATERIALITY

The relationship between the two volumes is one of dialogue as opposed to one of dominance or control. The dialogue is enriched by the use of materials and textures that are not only visually appealing but also functional. The use of natural stone, wood, and glass creates a harmonious blend of materials that are both aesthetically pleasing and sustainable. The natural stone used for the lower volumes is locally sourced and adds a sense of place to the design. The use of glass in the upper volumes allows for natural light to penetrate the interior spaces, creating a sense of openness and connection with the exterior environment.

The materials used in the building are selected not only for their aesthetic qualities but also for their durability and sustainability. The use of recycled materials reduces the environmental impact of the project. The materials are chosen to be low-maintenance, reducing the need for frequent and costly maintenance. The use of locally sourced materials also supports the local economy and reduces the carbon footprint associated with transportation.

The materials used in the building are selected to create a strong visual identity that reflects the values of the organization. The use of natural materials creates a sense of warmth and comfort, while the use of glass and other transparent materials creates a sense of openness and transparency. The combination of materials and textures creates a dynamic and engaging visual experience that enhances the overall quality of the project.

The use of materials is not only a consideration for the aesthetic qualities but also for the functionality of the building. The materials are chosen to be durable and resistant to the harsh conditions of the local environment. The use of high-quality materials also ensures a long lifespan of the building, reducing the need for frequent replacements and repairs.
# 009 | 3754879

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WHO Geneva headquarters building extension | Projects of second stage

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